

REGION 5
QUARTET TRENDS FOR 2012

SOUND JUDGE- KIM VAUGHN

- Need much more in the area of Artistic Sound
- Love the young voices. It seems they need female models-assertive, not aggressive
- Tuning issues revolve around synchronization and instant interval accuracy
- Fullness instead of loudness

MUSIC JUDGE- JUNE BERG

- Mostly strong arrangements- some low voicings and wide spread chords caused difficulties
- Vocal skills- foundation is present-attention to vocal skills is apparent
- Barbershop style- understanding of the elements was apparent
- The challenges that affected the performance were in the ability to maintain tempos and keep the chords unified through dynamic changes and transition points of the arrangements
- Embellishments that took the singers out of their comfort zone presented problems in maintaining chord accuracy and stability
- Tempos and phrase endings were affected when vocal stamina became an issue

EXPRESSION JUDGE- MAUREEN HOLCOMBE

- Synchronization and unity- a major concern
- Word delivery had internal synch errors
- Recommends to find ways to raise awareness off artistic interpretive plan, especially finesse and characterization
- Unity in technical aspects was a problem preventing contestants to delve into the new elements now available in this category
- Comedy is a good entertainment device but still demands the performers' best singing skills to be successful
- Develop a better understanding of resonation and how it relates to creating a higher degree of musicality in the lyrical plan
- Dynamic variances- not apparent in most performances

SHOWMANSHIP JUDGE- BARBARA NIELSON

- Note- spoken word is a no-no in contest
- Need a more comprehensive understanding of ENERGY- the life force in this category
- Performances were one dimensional- a lot of vocal push with little or no emphasis on the visual and emotional performance
- There are more tools available in this category than we are using, add a better visual and emotional execution for a more complete performance and stronger audience rapport

REGION 5
CHORUS TRENDS FOR 2012

SOUND JUDGE- KIM VAUGHN

- Artistic sound- need much more here
- Balance issues- keep cone-shaped balance in mind for all parts, all chords
- Vocal skills- good across the regional choruses
- Range issues- vocal changes at extremes
- Dynamics vs. Quality Changes

MUSIC JUDGE- JUNE BERG

- Good, strong arrangement selections
- Vocal skills- very good!
- Lots of understanding of the barbershop style
- Musical artistry is emerging
- No spoken material- can be penalized 10-25 points
- Tempos, consistency, syncopation and effective delivery are areas that need continued work
- Work on chord alignment and accuracy throughout tempo and dynamic changes
- Work on creative and artistic embellishments and stamina

EXPRESSION JUDGE- MAUREEN HOLCOMBE

- Vocal skills are inconsistent- need refinements to create a musical delivery of vowels, diphthongs and consonants- resonance is the key in keeping up with the new aspects of this category
- Dynamics are a serious issue- choruses have not made a discernible difference in the use of dynamics to enhance the aspects of the music- louds seem predominant
- Use artistic elements to a better advantage

SHOWMANSHIP JUDGE- BARBARA NIELSON

- Needs to be more artistic use of energy
- Vocal skills is still an area for development
- Performances start out strong but falter due to energy issues
- Need a deeper understanding of a complete performance
- Consistency is an issue