

Judge Becki Hine

Region # 5

SHOWMANSHI

April 28, 2017

QUARTET OBSERVATIONS

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Physical Expression
- Choreography
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

PREPARATION (0-30 points)
VISUAL PLAN

- Entrance/break/exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

- Lots of quartet singers, including higher scoring ones, look down at the toe line when they come to the mic!
- Lots of great singing in this region!
- Most costumes, make-up and hair are appropriate and well-accomplished. The higher scoring ones displayed well-defined looks or character or elegance to go along with their amazing vocal skills.

score
song 1

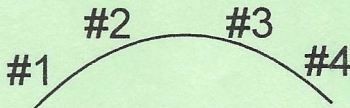
score
song 2

**BONUS
POINTS**

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

**TOTAL
SCORE**



Director _____

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