

Judge Becki Hine

Region # 5

SHOWMANSH

April 29, 2017

CHORUS OBSERVATIONS

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Physical Expression
- Choreography
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

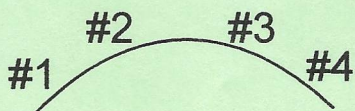
PREPARATION (0-30 points)
VISUAL PLAN

- Entrance/break/exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

- Not many, but a few directors giving cue for pitch while facing audience
- lots of great choruses! With focused work, several B levels could move up to the next level. And with director training to follow up on that focused work, Poised and ready, they are
- For most, visual plans are appropriate for songs and for the level of the chorus.
- For most, costuming, make-up and hair are appropriate and well-done.



Director _____

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SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1

score song 2

BONUS POINTS

TOTAL SCORE